**Round 3 – Musical Roots**

Questions about the original work that popular stage musicals were based on.

1. Which play by George Bernard Shaw was the basis for *My Fair Lady*? **PYGMALION**
2. Who wrote *Old Possum’s Book of Practical Cats*, which on stage became just *Cats*? **T S ELIOT**
3. Romeo and Juliet was updated as which New York musical? **WEST SIDE STORY**
4. Who wrote the story of the Trapp Family Singers, the basis for *The Sound of Music*? **MARIA VON TRAPP**
5. Which musical relocated *Madame Butterfly*  from Japan to Vietnam? **MISS SAIGON**
6. Which jukebox musical is based on the songs of Frankie Valli and the Four Seasons? **JERSEY BOYS**
7. Which musical is drawn from *The Life and Times of the Wicked Witch of the West*? **WICKED**
8. *Goodbye to Berlin* by Christopher Isherwood was the basis of which Oscar winning musical? **CABARET**
9. *Kiss Me Kate* was based on which of Shakespeare’s plays*?* **THE TAMING OF THE SHREW**
10. *Tevye and his Daughters*, about a Jewish family in Tsarist Russia became which musical? **FIDDLER ON THE ROOF**

**Round XX – Musical Roots ANSWERS**

**1. PYGMALION**

**2. T S ELIOT**

**3. WEST SIDE STORY**

**4. MARIA VON TRAPP**

**5. MISS SAIGON**

**6. JERSEY BOYS**

**7. WICKED**

**8. CABARET**

**9. THE TAMING OF THE SHREW**

**10. FIDDLER ON THE ROOF**